

SECTION 6 - JUDGING SYSTEM

6.1 **HEATS** - In the heats two judges are allocated to judge each section, i.e.

- 2 judges are allocated to judge - Timing
- 2 judges are allocated to judge - Harmony
- 2 judges are allocated to judge - Variety

6.2 **QUARTER FINALS & SEMI-FINALS -**

In the quarter finals and semifinals two judges are allocated to judge each section, but in order to have some balance in the judging, they are allocated to judge a different section from that allocated in the heats,

i.e. *** EXAMPLE ONLY ***

- 2 judges on Timing may now judge - Harmony
- 2 judges on Harmony may now judge - Variety
- 2 judges on Variety may now judge - Timing

6.3 **POINTS SYSTEM**

The heats, quarter-finals and semi-finals are judged on a points system from 0-10 points. Each Judge marks each song (1 slower, 1 faster). With six Judges and two songs the maximum that can be scored is 120 points, in each instance.

The highest scoring competitors proceed to the next round of the competitions, and if necessary a dance off will take place to resolve any tied placing.

Please note: This points system is similar to but different from the points system used for National qualifying.

6.3.1 If a judge sights an inappropriate move (Rule 11.5) points may be deducted.

6.3.2 (a) In any stage of the competition preceding a final in Section 10 , 11 and 17 (Restricted) if a Judge sights an illegal move as per 11.5.1 then that Judge will give the couple an "X" and in addition will deduct 2 points for that song regardless of which categories they are judging (Timing, Harmony and / or Variety). If two or more judges sight an illegal move in a song that couple will be awarded no points for that song. If only one judge sights an illegal move in a song that judge's points will be included in the total points awarded to that couple.

(b) Restricted Section Final: If two or more judges sight an illegal move as per 11.5.1 in the same song and therefore give an "X" for that song, the scrutineers give the placing, for that song only, of double the number of competitors in the final, therefore ensuring a last place. If only one judge sights an illegal move as per 11.5.1 and therefore gives an 'X' for that song, the scrutineers give the placing, for that song and that judge only, of the number of competitors in the final.

6.3.3 Restricted Section Final: Where a couple receives two or more "X"s, the scrutineering for that final will be done as though that couple had been placed last by all judges i.e the placings awarded by each judge that did not mark an "X" will be amended by the scrutineers so that the couple is placed last and other couples' placings are adjusted as required. Judges' sheets will show the original placings given and the "X"s.

6.3.4 (a) Where a couple or triples team is disqualified after the judges' points for any stage of the competition preceding a final have been recorded, that couple's or triples team's total will not be considered during scrutineering when determining who will progress towards the final.

- (b) Where a couple, triples team or teams is disqualified after the judges' placings for a final have been recorded, judges' placings awarded by each judge will be amended during the scrutineering process so that the disqualified dancers are excluded and the placings for other couple, triples teams or teams are adjusted as required. Judges sheets will show the original placings given."

6.4 **FINALS**

- (a) The finals are judged by 7 Judges.
- (b) The two songs are judged separately as in the heats, quarter-finals and semi-finals.
- (c) The three categories (Timing, Harmony and Variety) are judged together and not separately as in the heats, quarter and semi-finals.
- (d) Points are not awarded, each Judge places the competitors from first to last place. Thus the placings are determined by the Scrutineers and if tied a dance off would result.

6.5 **TIED POSITIONS**

A dance-off will be held to resolve tied positions only where necessary. Competitors in tied positions are eligible to proceed to the next stage of competition up to the final, with a maximum number of 5 couples or 3 triples teams in any quarter-final or semi-final.

- 6.5.1 A dance-off will consist of one song/instrumental being medium.
Only tied competitors/teams will be called on to the competition floor. Competitors/teams will be judged as for finals.

6.6 **JUDGES**

A minimum of seven Judges are appointed by the Executive Committee to judge each National Championship section e.g. Platinum, Top Club, etc.

The Association Head Judge may invite armchair Judges to participate in judging at the National Championship as per the Association training process, however their sheets must be of another colour to that used for the competition judges. The Armchair sheets will remain separate to the other judges and remain confidential to the Head Judge and the Armchair Judge concerned.

6.7 **SCRUTINEERS**

Scrutineers as appointed by the Executive Committee shall collate the results of the individual judges judging sheets and determine placings at all stages of the competition.